



OXFORD
HIGH SCHOOL
GDST

A Level Art

Sixth Form study options



A Level Art

Why A Level Art?

Art is a powerful visual stimulus, which can enrich our lives in many ways. It can provoke thought or interest or it can be used practically as in product design, advertising, architecture and the media. The A Level course will allow you to develop your ability to appreciate the visual world and respond in a personal and creative way.

What are the qualities of an Art student?

We look for students who have:

- An open mind
- An interest in the visual world
- The desire to challenge perceptions
- A questioning approach
- The ability to notice things others might not
- A willingness to take risks
- Something to say
- An experimental approach
- An interest in past, present and future
- An active interest in visiting museums and galleries

Art, Craft and Design

A Level Eduqas

What will you study?

On this A Level course, you will produce a collection of work based on an idea, theme or issue which will demonstrate your ability to research, develop ideas and link work in a meaningful way. You will develop a working knowledge of materials, practices and technology to a high level, working with contextual studies to convey and synthesise ideas through Art, Craft and Design. This allows you as the artist to work in an art form and media that is very much based around how your own creative practice develops. Our state-of-the-art facilities which opened in 2020 will allow a fully flexible approach with two- and three-dimensional work, painting, sculpture, ceramics, printmaking, digital work, photography and design to support you.

Unit 1

Personal Investigation Coursework - 60%

You will use the first year of Sixth Form to experiment, build upon and link to the knowledge, skills and understanding developed at GCSE and grow and develop as an artist.

As the course progresses, you will resolve your ideas and practice and develop your personal portfolio. This will incorporate three major elements: supporting studies, practical work, and a personal written study.

- Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- The personal written study will be evidenced through a criticalwritten element showing contextual research and understanding of a related topic on an artistic theme or artists but will be integrated in the portfolio.

Unit 2

Externally Set Assignment - 40%

This unit follows on from the Personal Investigation. A theme-based exam paper will be handed out to allow time for preparatory studies from January and a timed test for the practical outcome will be 15 hours. This will be done in the Summer Term of Year 13.





Post A Level Art course destinations in recent years

Oxford Brookes	Foundation	Falmouth	Foundation
Central Saint Martins	Fashion and Design	Chelsea	Fine Art
Falmouth	Illustration	Edinburgh	History of Art
Oxford Ruskin	Fine Art	Bristol	Animation
Bath	Architecture	Newcastle	Painting

Careers relating to Art

There are many careers in art, craft and design and the creative industries account for 6% of the current UK employment market.

Advertising	Cartoonist	Food Stylist	Poster Design
Animation	Ceramic Design	Gallery Curator	Product Designer
Architecture	Conservation	Graphic Designer	Public Art and Installation
Art and Building Conservation	Costume Design	Illustrator	Sculpture
Art Gallery Curator	Designer Bookbinder	Interior Designer	Shop Stylist
Art History	Exhibition Designer	Jewellery Designer	Special Effects Artist
Art Journalism	Fashion Design	Magazine Layout Design	Stage Design
Art Therapy	Fashion Journalism	Medical Illustrator	Stylist
Art Valuer	Festival and Events Organisation	Museum Work	Teacher/Lecturer
Artistic Director	Film Production and Direction	Music Video	Television Work
Botanic Illustrator	Film Stylist	Package and Product Design	Theatrical Prop Designer and Maker
Caricaturist	Fine Artist	Photographer	Web Design

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