



OXFORD
HIGH SCHOOL

G D S T
GIRLS' DAY SCHOOL TRUST

Year 9 Art, Drama, Music and Sports Scholarships and Exhibitions

The Girls' Day School Trust aims to seek out the brightest, most deserving girls for scholarships so that the largest possible number of talented girls can benefit from the opportunities that a scholarship brings.

At Oxford High School, we are proud to offer a range of scholarships to celebrate our girls' many achievements and talents. These are available in **Art, Drama, Music and Sport**. **Scholarships** will be awarded on the basis of performance in the scholarship process, ability to demonstrate a wide range of interests, a good report from the applicant's present school, and the ability to contribute to the life of the school.

We award **Academic** Scholarships based on performance in the entrance assessments and interview; there is no separate Academic Scholarship examination or interview. Academic Scholars are expected to make a full contribution to the academic life of the school.

Exhibitions will also be awarded to candidates who excel in the assessment or scholarship process. The values of scholarships vary but are generally small and more about the honour of the award than the amount given. A scholarship may, however, be supplemented by a bursary.

Each girl may apply for a **maximum of two categories** of a Scholarship. A candidate may hold more than one Scholarship, together with a Bursary and an Academic Scholarship.

Any Scholarship or Exhibition awarded will last for the duration of a girl's time at Oxford High School, subject to good conduct and satisfactory progress.

Art (and Textiles) Scholarship

Head of Art: Mr Marc Barrett; Head of Textiles: Mrs Helen Wilson

What We Expect

Art Scholars are required to make a full contribution to the artistic life of the school, not only in lessons but by taking an active part in clubs and events and advocating art in their year group.

How to Apply?

Art Portfolio (by digital upload)

In addition to the letter of application and CV, candidates are asked to submit a portfolio of their best artwork. They must be selective and consist of between 10 and 15 examples (no more). The portfolio should include a mixture of scales, from small sketches/studies to larger pieces. We are happy to see examples from some of the following approaches: Drawing, Painting, Sculpture, Textile Art, Printmaking, Photography and Digital Art. Any three-dimensional artwork and pieces larger than A2 must be submitted to us as photos. There is no need or expectation to submit work from all these mediums. We want to see what the candidate is good at and what she enjoys doing, to get a sense of her artistic exploits through her body of work. We would also like to see how the candidate has researched existing artists, designers or craftspeople. This might be by evidencing a visit made to an art exhibition or gallery with some notes, sketches, collected postcards and photos, possibly put together in a small notebook/sketchbook. Alternatively, the candidate can evidence their research by writing about an artist's work and making her own response piece. We do not expect the artwork to be mounted or framed.

The portfolio will be assessed on the following criteria:

- Evidence of your own creative study outside timetabled lessons
- Accurate, confident observational drawing/recording from first-hand visual sources
- Evidence of an understanding of the formal elements in art such as shape, proportion, tone and form
- The confident use of a wide variety of media and materials
- Awareness of other artists/designers
- A finished piece or object

Letter of Application and CV

In the letter of application (no more than 250 words) and CV, candidates should include evidence of the following or equivalent:

- Details of art clubs attended
- Details of recent art competitions (local/national) that the candidate has entered, and any positioning achieved
- Details of art exhibitions attended
- Information about your most recent artwork or your favourite artist; why s/he is your favourite and how s/he has influenced you and your work
- A section explaining why you are applying for the scholarship.

Shortlisted Candidates

Shortlisted candidates will be invited to attend a virtual interview on **Monday 22nd February 2021 (pm)**. They will be talking about their work, art interests, experience, and influences.

Drama Scholarship

Head of Drama: Miss Julie Bramall

What We Expect

Drama Scholars should be subject role models in terms of their conduct, effort and skill, and are required to make a full contribution to school drama.

How to Apply?

Video Performance (2-min speech) and Script

Candidates need to submit a video recording of a two-minute speech from a **published play** of their choice. Costume is not necessary to wear for characterisation; however, you may use small props if they are integral to the scene. It is preferable if the speech has been memorised. Please note the video can be recorded via a smart phone device or similar. Specialist equipment is not required, nor will it be advantageous. Please include the script of the two-minute speech.

Letter of Application and CV

In the letter of application (no more than 250 words) and CV, candidates should include evidence of the following or equivalent:

- Involvement in productions in school or outside school
- Speech and Drama qualifications (copies of any certificates with grades)
- What theatrical or film actor do you admire and why?

Shortlisted Candidates

Shortlisted candidates will be invited to attend a **virtual interview and audition on Thursday 25th February 2021 (am)**. As well as talking about their drama interests and experience, they will be asked to perform a **two-minute speech** from a published play of their choice (a different speech than the one they submitted for application). Candidates will be asked to provide the script extract prior to the interview. It is expected that the speech will be learnt and there should be some awareness of the context of the play they have chosen the piece from (although they will not be tested on this as such, they must know, and be able to evidence in the performance, knowledge about the circumstances of the character and the play from a little bit of research). Candidates will then be asked a series of simple questions about the performance, their interpretation, and further questions about drama and their application.

Music Scholarship

Director of Music: Dr Peter Foster

What We Expect

Music Scholars are required to make a full contribution to the musical life of the school as soloists and ensemble performers.

How to Apply?

Video Performance (two contrasting pieces, 10 mins max.)

Candidates are invited to send a video performance consisting of two contrasting pieces, lasting up to 10 minutes in total. This includes any setting up and tuning between pieces. The video should be made in one continuous, un-edited take. Please note the video can be recorded via a smart phone device or similar. Specialist equipment is not required, nor will it be advantageous.

Please time your recital carefully and do not exceed this time. The overall standard should be Grade 6 or above. If you wish to play something more difficult than this, you may, but we would prefer you to give a polished, enjoyable performance of a piece you really know, rather than play something you have not quite mastered yet. If you like, you can play on more than one instrument (including singing) but this is not necessarily an advantage in the audition process. We would like to hear you do what you are best at and communicate enjoyment through your Music.

Letter of Application and CV

In the letter of application (no more than 250 words) and CV, candidates should include evidence of the following or equivalent:

- Achievement in Examinations and Grades in one or more instruments (it is not necessary to have passed Grade 6, provided your audition demonstrates that this standard has been reached)
- Membership of and commitment to music ensembles in school or outside school
- The names and contact details (including e-mail) of two referees

Shortlisted Candidates

Shortlisted candidates will be invited to attend a virtual interview and audition on **Tuesday 23rd February 2021 (pm)**. As well as talking about your musical interests and experience, you will be asked to do a 'quick study' test, which will consist of a performance of a short piece of music on your main instrument, without accompaniment, which will be sent to you 24 hours before the audition. Candidates should prepare for the quick study test on their own, without the help of parents and teachers.

Sport Scholarship

Director of Sports: Miss Kathryn McGonigle

What We Expect

Applications will be considered from candidates participating in the following core sports: hockey, netball, football, swimming, gymnastics, cricket, tennis and athletics. Other sports will also be considered but a candidate must be County Level or above.

Sports Scholars will be an ambassador for the school's sporting values and participate in a variety of activities including strength and conditioning sessions, mentoring programmes and high-level coaching across a range of sports.

Sports Scholars are expected to be fully committed to the sporting life at Oxford High School by:

- Attending training sessions and fixtures on a regular basis, which should take priority over external commitments (except where selection for a representative team causes a clash)
- Participate fully in House Competitions
- Represent the school in sporting events, internally and externally
- Attend compulsory Sports Scholar sessions, as arranged by the school
- Be positive in all aspects of sporting life

How to Apply?

Letter of Application and CV

Candidates must submit a letter of application (no more than 250 words), written by themselves, and a sporting CV, which include the following:

- Details about yourself as an individual and as a sports person
- Details of regular commitment to playing for a school team, and/or outside school
- A list of representative honours, if appropriate
- Evidence of individual achievement, if appropriate

Letter of Reference from the School's Sports Department

In addition to the letter of application and sporting CV, candidates must submit a reference from the candidate's school's sports department detailing the candidate's commitment and achievements inside and outside school, as well as personal attributes.

Video Compilation of Sports Performance (optional, not essential)

Candidates are welcome to send a video of them playing their sport(s). We understand that candidates may not have been able to play sports under COVID restrictions. Not having a video is not going to penalise their application.

Shortlisted Candidates

Successful candidates will be shortlisted for a virtual interview on **Tuesday 23rd February 2021 (am)**, which will include a 2-min oral presentation of a sports person that the candidate admires. **Note:** Shortlisted candidates may be invited to attend a sports assessment on site if deemed necessary (date TBC).

Application Submission Checklist

To adhere to COVID-safety guidelines, we are asking all candidates to upload their applications, including digital art portfolios by **mid-day** on **Wednesday 10th February 2021**. Please see the next page for detailed instructions on how to submit your application documents online.

Category	Category-Specific:	All Categories:
Art	<ul style="list-style-type: none"> A digital Art portfolio, consisting of 10-15 examples of their best artwork 	<ul style="list-style-type: none"> a letter of application (MS Word or PDF) written by the applicant of no more than 250 words, explaining why she wants to apply a CV (MS Word or PDF), which should be as full as possible, listing her achievements, interests and enthusiasms and outlining her contributions to the life of the school
Drama	<ul style="list-style-type: none"> a video recording of a 2-minute speech from a published play of their choice the transcript of the speech 	
Music	<ul style="list-style-type: none"> a video recording of two contrasting pieces lasting up to 10 minutes in total 	
Sports	<ul style="list-style-type: none"> a reference letter from the school's sports department a video compilation of the candidate playing sports (if available, but not essential) 	

Important Dates

The Year 9 interviews and auditions will take place from Monday 22nd February to Thursday 25th February 2021.

Scholarships	Application Deadline	Shortlisting Outcome	Shortlisted Candidates	Scholarship Outcome
Art	Wed 10 th February at <u>mid-day</u> (see submission checklist above)	Fri 12 th February This will be communicated by email by 6pm	Monday 22nd February (pm) Virtual Interview	Friday 5th March TBC <i>Outcome letters go out by 1st class post</i> <i>(The posted letter should arrive with you on Saturday morning)</i>
Sport			Tuesday 23rd February (am) Virtual Interview and Oral Presentation	
Music			Tuesday 23rd February (pm) Virtual Interview and 'Quick Study' Audition	
Drama			Thursday 25th February (am) Virtual Interview and 2-min Speech Audition	

How to submit a Scholarship Application?

1. Prepare your application files

If possible, please name the file with your daughter's name.

2. Go to <https://oxfordhigh.gdst.net/year9-scholarship-application/>

3. Click the 'Submit Scholarship Application' button for the relevant scholarship



SUBMIT ART SCHOLARSHIP APPLICATION

When you click the 'Submit Scholarship Application' button, you will be directed to a **File Request** page. You can upload the application files from your computer (for Word and PDF documents) or from your mobile phone (e.g. for videos recorded with your smartphone). You may upload the documents at different times, but please ensure that all application files are uploaded by mid-day of 10th February 2021.

a) Click 'Select File'

You will be able to select the file(s) you want to upload from your local directory. Click **Add more files** to add additional files.

Scholarships (OXF) is requesting files for

Year 9 Art Scholarship by Wed 10 Feb'21

Select files

b) Enter Your Daughter's Name

Enter your daughter's name. If you are signed into Office 365, the uploader identity will be automatically recorded, and you will not be able to enter your daughter's name. If possible, we suggest you sign out of Office 365. If not, don't worry, we will for sure be able to identify your daughter's files with your name.

Scholarships (OXF) is requesting files for

Year 9 Art Scholarship by Wed 10 Feb'21

FirstName_Surname Art Scholarship Appl... ×

+ Add more files

Total 1 file 11.7 KB

Name

Admissions (OXF)

Upload

c) Click 'Upload'

Once the files are successfully uploaded, a confirmation page will appear, and you will no longer be able to edit or remove the files.



Hey Admissions (OXF), your submission was successful!

We'll let Scholarships (OXF) know that you uploaded files.

Upload more

The Admissions Team will email you to confirm receipt of your daughter's scholarship application(s) on Wednesday 10th February 2021 by 6pm.

If you have any questions, please email admissions@oxf.gdst.net