

****

A Level Art

**A Level Art**

**Why A Level Art?**

Art is a powerful visual stimulus, which can enrich our lives in many ways. It can provoke thought or interest or it can be used practically as in product design, advertising, architecture and the media. The A Level course will allow you to develop your ability to appreciate the visual world and respond in a personal and creative way.

**What are the qualities of an Art student? We look for students who have:**

* An open mind
* An interest in the visual world
* The desire to challenge perceptions
* A questioning approach
* The ability to notice things others might not
* A willingness to take risks
* Something to say
* An experimental approach
* An interest in Past, Present and Future
* An active interest in visiting museums and galleries



**Art, Craft and Design A Level** **Educas**. **What will you study?**

On this A Level course, you will produce a collection of work based on an idea, theme or issue which will demonstrate your ability to research, develop ideas and link work in a meaningful way. You will develop a working knowledge of materials, practices and technology to a high level, working with contextual studies to convey and synthesise ideas through Art, Craft and Design. This allows you as the artist to work in an art form and media that is very much based around how your own creative practice develops. Our new state of the art facilities, the Ada Benson Building, which opened in 2020 allows a fully flexible approach with two and three dimensional work, painting, sculpture, ceramics, printmaking, digital work, photography, design and animation to support you.

**Unit 1 – Personal investigation coursework is 60%**

You will use the first year of Sixth Form to experiment, build upon and link to the knowledge, skills and understanding developed at GCSE and grow and develop as an artist.

As the course progresses, you will resolve your ideas and practice and develop your personal portfolio. This will incorporate three major elements: supporting studies, practical work, and a personal study.

● Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.

● The personal study will be evidenced through a critical written element showing contextual research and understanding of a related topic on an artistic theme or artists but will be integrated in the portfolio.

**Unit 2 – Externally set assignment is 40%**

This unit follows on from the Personal Investigation. A theme based exam paper will be handed out to allow time for preparatory studies from January and a timed test for the practical outcome will be 15 hours. This will be done in the Summer Term of Year 13.

**Post A Level Art course destinations in recent years**

**Oxford Brookes** Foundation **Falmouth** Foundation

**Central St Martins**  Fashion and Design **Chelsea**  Fine Art

**Falmouth** Illustration **Bristol** History of Art

**Oxford Ruskin** Fine Art **Bristol** Animation

****

**Careers relating to Art**

There are many careers in art, craft and design and the creative industries account for 6% of the current UK employment market

|  |  |
| --- | --- |
| **Advertising** | **Food stylist** |
| **Animation** | **Gallery curator** |
| **Architecture** | **Graphic Designer** |
| **Art and Building Conservation** | **Illustrator** |
| **Art Gallery Curator** | **Interior Designer** |
| **Art history** | **Jewellery Designer** |
| **Art Journalism** | **Magazine Layout Design** |
| **Art Therapy** | **Medical Illustrator** |
| **Art Valuer** | **Museum work** |
| **Artistic Director** | **Music Video** |
| **Botanic Illustrator** | **Package and Product Design** |
| **Caricaturist** | **Photographer** |
| **Cartoonist** | **Poster Design** |
| **Ceramic Design** | **Product Designer** |
| **Conservation** | **Public Art and Installation** |
| **Costume Design** | **Sculpture** |
| **Designer Bookbinder** | **Shop Stylist** |
| **Exhibition Designer** | **Special Effects Artist** |
| **Fashion Design** | **Stage Design** |
| **Fashion Journalism** | **Stylist** |
| **Festival and Events organisation** | **Teacher/Lecturer** |
| **Film Production and Direction** | **Television work** |
| **Film Stylist** | **Theatrical prop designer and maker** |
| **Fine Artist** | **Web Design** |